

## KEY Contest Entry Form Instructions for Teachers-2025

Please print or type your entries clearly.

Always print the last name of the student first, followed by the first name. Make sure the spelling is correct.

Your teacher number will be listed in the back of the 2025 teacher handbook.

Make sure the age of the student is listed accurately, as of Nov. 1<sup>st</sup>, 2025. (It may be different than last year.)

Please indicate the entry level of the student as listed in the handbook. (Early Elementary, Elementary, etc.)

Approximate how long the student has been taking piano lessons, and also how long they have been studying with you as their teacher.

Please list your "Required" piece exactly as it appears on the current 2025 required repertoire list, including opus and number and title of the piece. Also name the book collection it is in, or write "Sheet solo" if it is not in a book or collection.

If the required piece is in a method book, please name the book and level. You may use abbreviations in your listing. (Piano Adventures Lesson Bk. 1=PA Less. 1).

List the last name of the composer. If there is more than one composer with the same last name, list the first name also.

For the "Choice" piece, list the title, including the opus and number if applicable. This choice piece **may** also be listed on the required list, **at the same level as the required piece**. If the choice piece is not on the required list, please name the method book or collection and level stated on the sheet solo or book. If a collection lists two different levels for its pieces, it will be up to the teacher and contest chairman to determine if the choice piece is on the same level as the required piece. Please contact me soon if there is any question about the level of your selected choice piece. Remember, the choice piece should be by a different composer, and be of a different style than the required piece.

**Music for the choice piece that is not on the required list and that does not list a "level" anywhere on the solo or collection will not be acceptable!** I do not feel comfortable assigning a level to any piece with just my "opinion.") It will save me a lot of time and energy if I do not have to "google" all the choice pieces to see if they are listed by the publisher to be on the same level as the required piece. If the choice piece is a classical piece I will check J. Magrath's book to see if she gives a level for the choice piece you selected. This book is our reference guide for the levels of the pieces on the required list.

On the mastersheet copy, please list your students in alphabetical order, last name first, followed by the first name. Again, check spelling.

All entry forms, fees and the mastersheet are to be dropped off at my home or sent to me by mail by midnight on October 22<sup>rd</sup>, 2025. Please send the fees in one check, made out to GEMTA. Sending in or bringing your entries early would be appreciated! No late entries will be accepted!

**\*If you drop your entries at my house, please do not leave them in my mailbox. My mailman has been known to pick up any mail that is in the box! Text me before you come to make sure I am home to accept your entries and your checks.**

Please contact me if you have any questions about your music selections, or filling out the entry forms.

In Harmony,

Diane Shinn-KEY Chairman  
[Dianeshinn47@yahoo.com](mailto:Dianeshinn47@yahoo.com)

5600 Ironwood Dr.  
Newburgh, IN. 47630

Home phone: 812-853-1912 (I prefer my home phone and answering machine because I do not carry my cell phone on me all of the time.)

Cell phone: 812-604-7144 (You can text me at this number).